

25th THESSALONIKI DOCUMENTARY FESTIVAL REGULATIONS

The TDF – Thessaloniki Documentary Festival is an International Festival, taking place annually in the month of March in Thessaloniki, Greece. The 25th Thessaloniki Documentary Festival is to be held from the 2nd to the 12th of March 2023.

Purpose

To introduce and promote the most important documentary productions worldwide and to create an international forum for the presentations and discussion of emerging media and information technologies.

Organization

TDF is organized under the auspices of the Greek Ministry of Culture and is administered by the Thessaloniki Film Festival.

Submission Deadline: December 8th 2022

Submission Fee: **€25**

International Competition

The Feature Length International Competition section presents twelve (12) documentary features that will compete for two awards: The Golden Alexander award which is accompanied by a **€12,000** cash prize, and the Special Jury Award, accompanied by a **€5,000** cash prize. All films in this section should have a running time of over 70 minutes.

Oscar consideration (Best Documentary Feature category)

Please note that the film that wins the Golden Alexander award will automatically be eligible to submit for Oscar consideration in the Documentary Feature category.

This new update made by the American Academy of Motion Picture Arts and Sciences concerns its Documentary Feature Qualifying Festival List that includes TDF among the world's leading film festivals and enables these festivals' qualifying awarded films to serve the aforementioned purpose.

“Dimitri Eipides” Newcomers International Competition (first or second-time directors).

The Newcomers International Competition section presents ten (10) to twelve (12) films of over 50 minutes in length that will compete for the Golden Alexander -Dimitri Eipides award,

which is accompanied by a **€10,000** cash prize, and the Special Jury Award, which is accompanied by a **€4,000** cash prize. All films in this section should have a running time of over 50 minutes.

The >>Film Forward International Competition

The >>Film Forward International Competition section presents eight (8) to ten (10) films that experiment with the form and method of documentary filmmaking. The Golden Alexander award is accompanied by a **€6,000** cash prize, and the Special Jury Award, which is accompanied by a **€3,000** cash prize.. All films in this section should have a running time of over 45 minutes.

Film Selection for all sections

- 1) Entrants whose films have been selected will be notified soon after the selection.
- 2) English subtitled prints must be provided for all films selected.
- 3) All selected films are screened in their original language and must be subtitled in English unless the original language is English.
- 4) Films participating in the Festival's main program must be recent productions of the past 12 months preceding the festival's dates and not previously shown or been released in Greece.
- 5) All films will be screened from a DCP or VR format
- 6) There is no limit in running time (except for the Competition sections as stated above).
- 7) The Festival decides and is responsible for the screening schedule of the film (day and hour) during the Festival's dates.
- 8) The Festival has the right to reject any material which does not further the character and objectives of its program.
- 9) Participation in the Thessaloniki Documentary Festival implies acceptance of the above regulations.

10) Films selected for the official program will automatically participate in the Doc Market free of charge unless otherwise stated by the film's rights holder.

Postal / Shipping Expenses of selected films

1) The Festival organization will be liable for insuring the film, from the moment of its arrival at the Festival until its return by courier.

2) Cost of shipping expenses will be shared among the Festival and the producer.

3) Should a copy be damaged, claims should arrive at the Festival Office no later than one month after the film has been received by the producer and two months after the end of the Festival.

4) The Festival's liability in case of whole or partial damage of a print during the Festival cannot exceed the value of \$300 USD.